

Kurrajong – Comleroy Historical Society Newsletter

The Kurrajong – Comleroy Historical Society is dedicated to researching, recording, preserving and promoting the growth of interest in the history of the Kurrajong district, the area west of the Hawkesbury River bounded by Bilpin and the Grose and Colo rivers

THIS ISSUE

3 The Macquarie portraits

Ron Rozzoli has written a very interesting article regarding the portraits which are 'supposedly' of Lachlan Macquarie. It is a very contentious subject and one which will soon see further research

5 Os Upton's war record

Some details from Oswald Oakville Upton's war record. He was one of Sloper's seven children and he spent just under three years in the services. His experiences were typical of many fellow servicemen

6 Kurt's Estate

Excerpts from an article published in Hobart's *The Mercury* in August 1886 regarding very questionable land developments, in particular one in our neighbourhood

7 From the archives

Two photos of local identities from the archives. One is of Gordon Andrews, who married Margaret Robinson, with a particularly photogenic animal, and the other is of Billy Tom, also known as George the Trooper, who worked on local properties in the early 1900s

8 Dates for your diary

Final reminders for the tour of Old Government House at Parramatta on 12 May and the general meeting at Deerubbin Centre, Windsor on 24 May

Kurrajong Community Centre opening

KATHIE MCMAHON



Photo: Chris Upton

The Kurrajong Community Centre's official opening and community celebration was held on Sunday, 28 February at McMahon Park. The weather could not have been better and those gathered to celebrate the opening had a very rewarding day.

The day's activities were arranged by the Hawkesbury City Council under the very capable hands of Esther Perry and her colleagues. Funds for the upgrade had been generated by Section 94 contributions plus a substantial grant from the federal government.

The opening ceremony was very well attended by representatives of the aboriginal Dharug people, political parties, councillors and local community groups. Proceedings got under way with the traditional aboriginal Smoking Ceremony, carried out by descendants of the Birrabrewongal clan of the Dharug people.

Mayor Bart Bassett of Hawkesbury City Council officially opened the Community Centre and thanked the many groups involved for their participation in this project. He also mentioned; "The extension will allow Hawkesbury Community Outreach Services to provide their services to community members from a permanent base." Also, "Other organisations to benefit from these extensions include local schools, Little Athletics, soccer groups, play groups and before and after school care groups."

Kathie McMahon, the granddaughter of James Edward McMahon, then gave a talk on the history of the park. The park was renamed on 29 March 1947 in James' honour, the longest standing councillor of the Colo shire (1906 – 1941).

After the opening ceremony people were invited to look at the various displays in the hall. Many community groups were represented including Kurrajong Comleroy Historical Society, Kurrajong Community Forum, Wires, OMNI and a yoga group.

The KCHS had an outstanding display of photographs taken over the years at McMahon Park including the peace celebrations in 1919, the opening of the park in 1947, the plaque proposed for Cecil Shepherd who was honourable caretaker for many years, family reunions and sporting activities. A table with KCHS books for sale and information on our society was also set up.

The invited guests were treated to a delicious afternoon tea and a sausage sizzle was partaken of with relish. There were many stalls, children's games and athletic events all which made the day very enjoyable for everyone who took advantage of the early autumn weather.

The celebration provided a chance for the local community to not only be present at the opening day's activities but to better understand the benefits which will be gained from the new extensions and upgrades.

New Members

The Society would like to welcome the following new member

GWENNETH POWER

JAMES POWER

SUZANNE SMITH

President's Corner

Since the last issue of *The Millstone* Valerie and I have been busy with preparations and events relating to the Macquarie 2010 celebrations. We represented the Society at a ceremony to mark the handing over of \$1,200 from the NSW Minister of Police to St Matthew's Windsor. These funds are to be used to restore the tomb of Andrew Thompson who was a constable at Green Hills (Windsor circa 1804), and was later appointed the magistrate at Hawkesbury. He died in 1810 having never recovered from his efforts in saving settlers from the Hawkesbury floods. Another person remembered on the day was Constable Green who was murdered a few years later and is also interred in St Matthew's cemetery. John Miller of Windsor and Hawkesbury Historical Society was primarily responsible in having these two courageous pioneers remembered and for marshalling support and funds for restoration.

The Vice President and Secretary attended a workshop conducted by Hawkesbury City Council aimed at helping organisations plan for events. Under Pat O'Toole's leadership the schools sub-committee has been busy. At this stage eight local primary schools have indicated their interest in attending this re-enactment. We have received some donations to help offset the cost of this event and hope that more will become available. If you would like to help, please contact the Secretary or the Treasurer.

Led by Jenny Griffiths the sub-committee planning the coach tour retracing Macquarie's journey to the 'Kurry Jung' has completed its research and the commentary is now being finalised. This August tour is fully booked and a waiting-list has been established in case of late drop outs. Our visit to Old Government House at Parramatta on 12 May is also fully booked with a waiting-list building. Bookings for the annual dinner at Sassafras Creek Restaurant are also filling fast.

In relation to the December formal dinner at Loxley on Bellbird Hill preliminary planning discussions have been held with Paul Maher. The Richmond Players have taken part in the first rehearsals for the historical presentation to be performed that evening. We are still awaiting confirmation of the attendance of the NSW Governor, Professor Marie Bashir AC CVO. If you haven't already done so, contact the Secretary to confirm your place as bookings are approaching capacity and will be allocated in order of receipt.

The Family History Group under the leadership of Carolynne Cooper has been busy researching the early settler families of the district and has plans for the publication of a number of books. At the opening of Kurrajong Community Centre the group assisted Kathie McMahon who represented the Society and her family with a professional display of early history and photos.

The Book Committee is progressing with its second publication following the success of 'Glimpses of the Kurrajong'. The first publication is now sold out.

On 17 March I was invited to attend a morning tea for the Bowen Mountain Association and to make a presentation on Governor Macquarie. We were made to feel very welcome at this meeting where about twenty-five members of their association were in attendance. It was good to have been able to establish another link to the Bowen Mountain area for there is more history to be found and recorded around the mountain.

The March general meeting was held at St David's Church, Kurrajong Heights on Monday, 22 March with an attendance of thirty-three members and guests. The meeting was chaired by Steve Rawling as our Vice President was on holidays. I had the pleasure of being the guest speaker for the night. The topic was: 'The Colony pre-Macquarie' and dealt with the reasons for the establishment of the colony with some information on the achievements and difficulties of the first four Governors. The aim was to provide a background to the arrival of Governor Macquarie.

I would like to acknowledge some generous donations. We have received \$1000 from the North Richmond Community Bank Branch of Bendigo Bank towards the cost of production of a book and \$1,000 from Hawkesbury City Council to assist with the schools re-enactment on 3 December 2010. We have been given a painting: 'An Artist's impression of Singleton's Mill on Little Wheeny Creek'. This fine painting is the work of local artist, Fay Edwards of Comleroy Road. All who have seen the painting are impressed at the quality and realistic portrayal of this historic site. Philip Peck has given the Society a panoramic photo of Kurrajong Heights circa 1926, which Airdrie Martin has had laminated. It shows the incredible changes in the landscape since that time. Airdrie and Peter Martin have donated a book: 'Air Base Richmond' by Derek Rowland. This gives the story of the base from its inception. We are most grateful for all of these gifts and thank the donors.

Due to health reasons Joy Shepherd will unfortunately be unable to continue as our bookkeeper. Thank you Joy, we appreciate your efforts in carrying on as our bookkeeper despite many family difficulties.

Kurrajong – Comleroy Historical Society Incorporated PO Box 174 Kurmond NSW 2757 www.kurrajonghistory.org.au

COMMITTEE

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The Macquarie Portraits

RON ROZZOLI

In Major-General Lachlan Macquarie's time leaving a likeness of one's self for prosperity was entirely in the hands of the portrait painters. Daguerre's research of capturing images by a photo-chemical process was, in the 1820s, still twenty years away. Much development work was carried out between 1840 and 1870 but it was not until 1888 that Carbutt of Philadelphia introduced sensitive coated celluloid film.

What a difference the next century and a bit made.

The following is a brief summary of the at times controversial Macquarie portraits.

1805 – Macquarie acknowledged in his journal that a portrait "... reckoned by all who saw it to be very like me" was painted by John Opie. The sitter was then forty-four years old, the Assistant Adjutant-General of the London military district. Opie, "... one of the most eminent artists now in London" charged a fee of twenty-eight guineas, equivalent to \$60.80.

Macquarie intended this portrait to be a keepsake for his mother, however his sister-in-law by his first marriage to Jane Jarvis asked to keep it. This request could not be easily refused. This is probably the image illustrated on this page. The grey hair is as Macquarie would have appeared at court, it being powdered natural hair or a silver/grey wig.

This striking portrait was presented to the Mitchell Library, Sydney, by Lieut. Col. Charles Greenhill Gardyne (1831-1923) in April 1914. The portrait had been given to him by the widow of Lachlan Macquarie the younger. The work was at first attributed to John Graham Gilbert (1794-1866). This early view received support when in April 1987 the portrait was unframed for cleaning. A signature 'J. Graham Gilbert RSA' was noted on the lowest stretcher bar. If this is so, where is the 1805 portrait by Opie?

It transpired that despite alternative opinions a portrait from life of colonial Australia's most important governor was likely never painted in this southern land.

However, two unrelated artists, both by the name of Read, appear to have attempted to capitalise on the popularity of the governor for their own entrepreneurial interests. The elder Richard Read (Snr) arrived in New South Wales in October 1813 on the *Earl Spencer*, sentenced to transportation for fourteen years. Another Richard Read (Jnr) arrived in the colony on 16 December 1818, transported for seven years. Rivalry between the two Reads was lively, likely in part by the small scale of the local art market.



John Opie's portrait of Macquarie ca. 1805 – 1824

November 1821 – Hawkesbury settlers propose to fund a portrait of Macquarie by one of the two Reads practising in Sydney.

December 1821 – Letter from Macquarie to William Cox declining the offer from the Hawkesbury.

January 1822 – Hawkesbury settlers suggest the portrait be painted in England and sent out. The formal address to His Excellency by the inhabitants of the district of Windsor, presented 4 January 1822, concludes with the note, "It was resolved at the meeting ... to request of Governor Macquarie to sit for a half length portrait in England to be put up in the new courthouse at Windsor, to defray the expense of which seventy guineas were immediately subscribed."

Macquarie replied in part, writing on 4 January 1822 at Government House, Windsor "... agreeing to sit for my portrait on my arrival in England."

February 1822 – A *Sydney Gazette* notice advises that Read (Snr) painted Macquarie from life at the instigation of the Judge Advocate, adding that the artist had been engaged to paint Macquarie's portrait for the Windsor Court House.

Continued page 4



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Continued from page 3

There remains today a half length portrait in the courthouse, a subject of considerable discussion, painstaking research and inconclusive outcomes over the last fifty years. The portrait hung in the courthouse for some seventy years until 1902 when it was loaned to the NSW Art Gallery where it languished for about four years. Finally, after protests from residents of the Hawkesbury, it was re-hung by Mayor J W Chandler in 1907.

In the comprehensive biography of Macquarie by Malcolm Ellis, published in 1947, there is an appendix dealing with the portraits. Ellis wrote, "There is no evidence that Macquarie at any time sat for his portrait after returning to England." Additionally, Ellis propounds and is supported by other expert opinion, that the Windsor portrait is not by Read (Snr) to whom it has been attributed.

The Mitchell Library also possesses a mixed media portrait titled 'Governor Macquarie' bearing the detail 'Finished from life by Read Snr 11 February 1822', the very day Macquarie fulfilled his last official duty in the service of the colony. Ellis reported that only one other Macquarie portrait existed, a miniature in the possession of Hobart Museum and Art Gallery.

1965 – The Mitchell Library was presented with three miniatures around four by three inches, watercolours on ivory, said to have been presented to Macquarie's aide-de-camp, John Cliff Watts of the 46th Regiment.

1972 – Following a letter published in the *Windsor and Richmond Gazette* restating that the courthouse portrait was not of Macquarie, a resident of Ebenezer, Marjorie Wymark believed it was time to establish support for the long held, and proud belief that hanging in the courthouse was the painting Macquarie said he would sit for on his return to England.

Ellis' claim that "... no-one painted Macquarie after his return to England" became doubtful, when in 1970 the Mitchell Library purchased at auction a holograph letter (a document written throughout in the handwriting of the signer), from Macquarie to Robert Fitzgerald acknowledging previous correspondence and advising that he had his portrait painted together with details of how it was to be shipped, written 10 October 1823, London. Significantly Macquarie wrote "... it is an excellent likeness."

Marjorie Wymark's opinion was that the portrait of 1822 (Mitchell Library, signed Read), was nothing like the man portrayed by Opie. The courthouse portrait though indicates similarities to Opie in respect of eyes, nose and mouth according to Wymark. Some errors of uniform occur in both the



From the Editor

Newsletters rely on words for their structure and purpose. When typeset well even large areas of text can be easily navigated and enjoyable to read. The inclusion of graphic elements, whether they be photos, maps or even advertisements, helps to draw the reader's interest to a page. Juggling words and pictures and trying to strike a nice balance is one of the hardest tasks assigned to me, but a most enjoyable one.

It is for this reason that I have found the Society's digital archive to be a great help in the production of *The Millstone*. The archive enables me to add photos to articles which have been contributed by readers, publish photos in columns such as 'From the Archives' and fill in those sometimes empty spaces on pages when finalising an issue.

I have found though that the greatest benefit in my regular requests to Joy Shepherd for more information on particular photos in the archive is that they often kick start a renewed interest in whatever the subject of the photo might be, whether it be from those gathering further detail prior to publication or the readers after being reminded or informed of the subject.

Billy Tom's photo on page seven is a good example. The quality of the photo was poor and needed a considerable amount of cleaning up on the computer to get it to a printable quality, but the photo's story needed to be told, even if in a brief column rather than a full page. It not only reminds us of a part of our heritage which we might have forgotten but also had many people discussing the subject to confirm the wording was correct and its publication would not offend.

A picture paints a thousand words.

notpuc@bigpond.com

courthouse and Read examples, suggesting the uniforms were finished on a model and failed to be verified.

At Wymark's instigation the approval of the Minister for Justice, Hon. John Maddison was obtained to have a thorough scientific examination carried out by the Art Gallery of NSW under the guidance of the conservator Mr Boustead. His report unfortunately drew attention to "... extensive paint loss caused by water along the bottom of the painting." Could this have been caused during shipment? The examination was unable to reveal any trace of signature, initials or monogram.

At the end of Marjorie Wymark's research a body of opinion seems to indicate the probability that the artist of the courthouse portrait was Colvin Smith of Edinburgh, a follower of Sir Henry Raeburn RA.

Should the reader be interested in greater detail references can be had by consulting:

M H Ellis, *Lachlan Macquarie, His life, Adventures and Times*, appendix 1, 1947

M Wymark, *Governor Macquarie and the Case for the Courthouse Portrait*, 1973

<http://www.lib.mq.edu.au/lmr/portraits.html> Macquarie University Library website

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The war record of Oswald Oakville Upton

CHRIS UPTON

Oswald Oakville Upton, one of the seven children of Sloper Edwin Upton and Ellen Morris, was born on 10 March 1892 at Bullridge and was baptised on 13 April 1892 at St Matthew's Anglican Church, Windsor. He was known to his family and friends as 'Os' or 'Ossy'.

On 2 February 1916, aged twenty-three years, he enlisted with the 2nd Australian Divisional Ammunition Column, First World War AIF, Artillery Unit (2 DAC 7th Rftms). His attestation paper states that he was a labourer by trade and his next of kin was Miss F Mitchell, Grocevale [sic] via Richmond. His statement of service states that he was a gunner and after nineteen days service, on 21 February, he was discharged, "Absent without leave and unlikely to become an efficient soldier for gross misconduct."

On 22 May 1916 Os enlisted in the 54th Battalion, C Company. The attestation paper has a change of next of kin to his father, Sloper Upton, and that he had served with the 3rd Infantry Regiment, disbanded. Between then and 5 July he trained with the Light Horse and Infantry at their training camp at Bathurst doing 120 hours of training over three days: 28 May, 4 June and 11 June.

A 'Detailed Medical History of an Invalid' report from the Bathurst station dated 13 June 1916 has Os suffering from 'a prolapsed ani', the cause being "Fell off horse". The present condition states, "Unfit for duty - bowel comes down continually." As to the disability being permanent, "Yes - operation would not fit him for service." In conclusion the opinion of the medical board, "... recommends his discharge from the service." A letter written on 4 July from Captain G Henderson, Camp Quartermaster at Bathurst to Depot Battalion requests the discharge of Pte Upton O. Os was discharged the following day with the remark, "Discharged medically unfit, not due to misconduct."

Between 15 July and 23 August 1916 he was posted to the Dubbo Depot Battalion and from 24 August to 4 September to the Signalling Company at Kiama. On 1 November he joined the 13th Battalion, 22nd Reinforcement and a week later, on 8 November, he embarked Sydney on SS *Port Nicholson* arriving at Devonport on 10 January 1917, proceeding to France from Folkestone, Kent per SS *Victoria* on 15 February.

While serving in Europe Oswald was wounded in action twice, gunshot to his right foot on 11 April 1917 in France



SS *Port Nicholson*, the ship Oswald embarked Sydney for Europe with a full complement of troops

and gunshots to his left forearm and shoulder on 23 August, in Belgium. He was sent to the hospital ship *Autrim* for his foot wound, departing Havre for England on 20 April. He was later admitted to Reading War Hospital on 7 September 1917 for the shrapnel wounds to his shoulder and arm.

His statement of service also mentions he was reported for "Drunkenness and Violently resisting escort" in Edinburgh on 11 May 1917.

Oswald finally left Europe for home on 1 November 1917 aboard HMAT *Anchises* arriving in Australia on 4 January 1918. On 2 July he was discharged due to "... medical unfitness."

On 2 September 1918 he re-enlisted with the AIF at the Central Enlisting Depot. His record states for the period 9 September to 1 November, "Milson Island; To Liverpool." The final entry in Oswald's war record is dated 31 December 1918 and states, "Expiration of period of enlistment."

The National Archives of Australia's web site 'Mapping Our Anzacs' was invaluable in the compilation of this article. A copy of Oswald's complete war record was found and the quality of the archiving allowed for clear printing and reading.

I would highly recommend to researchers of subjects related to our original Anzacs to visit and bookmark the web site:

<http://mappingouranzacs.naa.gov.au>



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The Mercury (Hobart, Tas.: 1860–1954)

Saturday, 28 August 1886

Excerpts from the article:

A QUESTIONABLE LAND LOTTERY SCHEME.

[Argus Correspondent.]

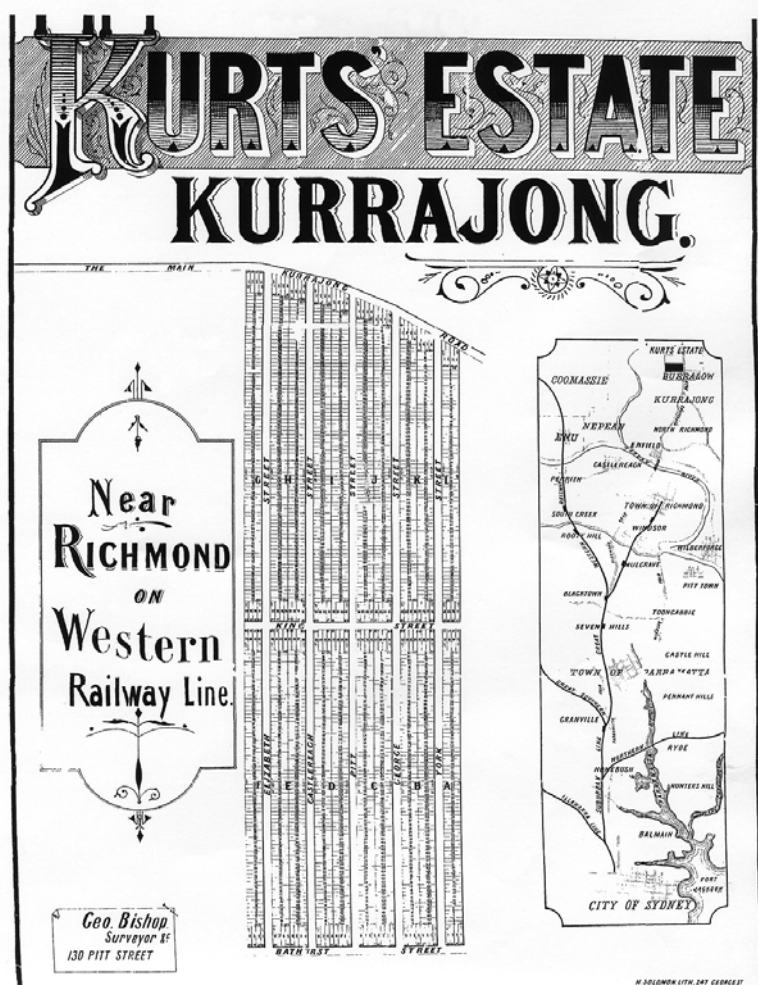
Sydney, August 9.

Messrs. R. and A. Kurts, who are the proprietors of a well-known cheap clothing establishment at George-street, Sydney, have for some time past adopted a curious method of advertising their business. Each person purchasing a suit of clothes from them has been presented with a ticket entitling him to the freehold of a building allotment at West Kurrajong, on payment of £3 3s. to defray the expenses connected with the preparation of the deeds, the transfer, and registration of titles, etc. Not content with this, Messrs. Kurts recently decided to extend to the outside public in this and the other colonies the benefits of their generosity. They issued something like 60,000 numbered circulars to residents in various parts of New South Wales, Victoria, and South Australia, soliciting patronage, and informing them of their intention to make a wholesale distribution of gifts in the shape of building allotments within a short distance of Sydney. Shortly afterwards they announced to some 3,000 or 4,000 persons that in the grand prize drawing for the allotments those persons were the holders of winning numbers.

As may be easily imagined, Messrs. Kurts have been inundated with inquiries about the land, the size of the blocks, the exact situation, the character of the country, and all the various points that would suggest themselves to persons desirous of investing their money on a building site.

"Situation. —42 miles from Sydney, and two and a half miles from the township of Kurrajong, has a large frontage to a main Government road, and adjoins the well-known orchard of Mr. Knight. Quality of land.—termed by those who know the place, 'the Tableland.' It is of good quality, and perfectly level. Admirably adapted for building purposes."

A close inquiry into the whole surroundings of this case shows that the information given by the firm is substantially correct, except so far as it relates to the prospective value of the land. Something more is, however, shown to the interested ticketholder who does not rest satisfied with general information, and the marvel in the light of all the facts is that the prospects have proved sufficiently attractive to secure 2,000 applicants for deeds. There is little doubt that by the payment of the sum stipulated a ticketholder may become the owner in fee simple of a block of fairly good land which may or may not be accessible without great difficulty, but all the probabilities are against the gifts proving of the slightest use to those who are foolish enough to part with the money necessary to secure them.



From the collection of Neville McIntosh

The legitimacy of this ostensible advertising venture has been questioned by several people in Sydney, who say that, so far from entailing expense to the donor, this prodigal distribution of building allotments may be made a source of handsome profit.

The information given here should suffice to show that it is not always profitable to accept a gift, and close individual enquiry should be made into the surroundings of all such offers as those now made before the acquirement of the property is sought.

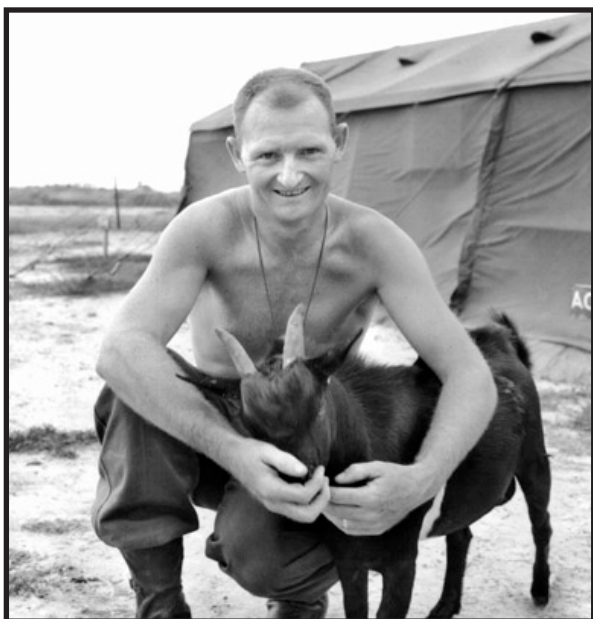
EDITOR'S NOTE

On Wednesday, 28 February 1979 Kevin Rozzoli, then Member for Hawkesbury in the NSW Legislative Assembly, mentioned Kurt's Estate during a debate. He said, "The history of the subdivision fills four volumes in the office of the Registrar General. Nearly every person who originally had title to the land has disappeared." Also, "The land is derelict and useless. The title should be taken back to taws and the land acquired by the Crown so that it can be added to a national park or subdivided by the government, placed on the market and sold to the public in more manageable lots."

Joy Shepherd mentioned in correspondence on the subject that, "After more than a century the blocks are still virtually worthless and not one of them is occupied. Even to locate a block would involve great difficulty."



Gordon Andrews & Capricorn



Gordon Andrews married Margaret Robinson, a member of KCHS, at St Stephen's Church of England, Kurrajong, on 12 December 1964. She is the first-born daughter of Benson and Lorna Robinson.

This photo of Gordon was taken at Bien Hoa, Vietnam, in August 1965. At the time he was a sergeant in the Australian Logistic Support Company and is seen holding a goat named 'Capricorn' by the troops. Capricorn had wandered into the company's compound.

Logistic support was vital to every operation of the Australian troops and the company organised stores and transported the goods needed by ordnance, engineering and medical personnel. They also had to provide for their own protection from the enemy.

1,000 regular troops plus support company of the 1st Battalion of The Royal Australian Regiment (1RAR) were deployed to Ben Hoa, Vietnam, on 25 May 1965 to be attached to the US 173rd Airborne Brigade, landing in South Vietnam on 1 June 1965. The number of personnel was soon built up to a battalion comprising artillery, armoured personnel carriers, aviation and logistic support units.

Gordon and Margaret are still happily married and living in Wodonga, Victoria. After staying with the Australian troops for three months Capricorn returned to his home farm.

Billy Tom aka George the Trooper

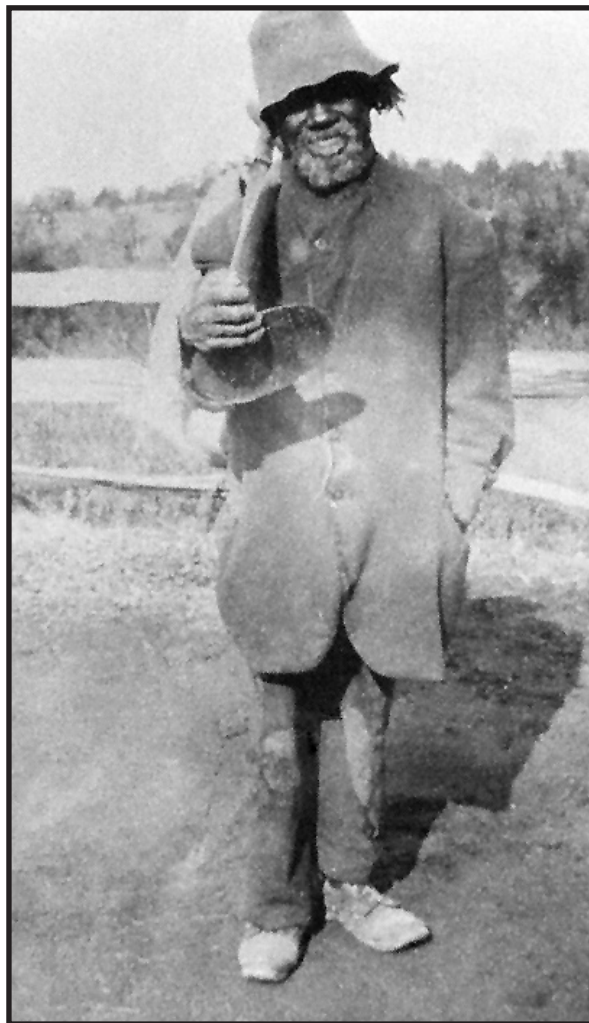


Photo courtesy: Wanda Deacon

Billy Tommie, or Billy Tom as he was known, was born in 1872 to William Evans, a convict, and Mary Ann Stewart, an aborigine, at Narrawallee on the south coast of NSW. He was named Thomas Evans.

In the early 1900s he made his way to the Kurrajong district where he was employed on the Cartwright (Mycock) property. His earthly existence was one of nomadic solitude spending his time in Colo and Comleroy in gibbers (caves) at secluded locations.

Billy was a member of the Budawang tribe. He died in 1923 and was buried in the Upper Colo Anglican Cemetery.

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Greens heritage policy

At the third in a series of meetings at which BMACHO has invited the major political parties to outline their heritage policies, Ms Sylvia Hale MLC will make an address outlining the Greens Party policy.

The meeting will be held at the Springwood Sports Club commencing at 2 p.m. on Friday, 18 June.

Bookings are essential. Contact Doug Knowles on 4751 3275 before 10 June. For further details please contact John Leary johnnnette@optusnet.com.au

RFS AIDER programme

The Assist Infirm Disabled and Elderly Residents programme is funded by the NSW Government and is designed to support vulnerable residents on bushfire-prone land to live safely and confidently by offering a one-off free service to reduce bushfire hazards on their property.

It is aimed at people who have limited domestic support from family, friends and other services. The skilled and insured crews are able to reduce bushfire risk by cleaning gutters, thinning vegetation, removing leaf and tree debris, trimming overhanging branches, mowing and slashing overgrown grass.

If you know of someone who might be eligible and could benefit from this programme the contact phone number in the Hawkesbury district is 4560 6400 or contact the AIDER programme coordinator on 8741 4955

DATES FOR YOUR DIARY

Wednesday, 12 May

Meet at Old Government House, Parramatta, at 10.30 a.m. for a tour of the House covering links to Governor Lachlan Macquarie. After the tour a light lunch will be served in the old barracks, now known as Lachlans Restaurant.

Cost for the tour including lunch is \$20 per person. Payments to KCHS by 10 April. A waiting-list is in operation. For further details contact Valerie Holland on 4573 2226

Monday, 24 May

A general meeting will be held in the Stan Stevens room on the first floor of the Deerubbin Centre, 300 George Street, Windsor, commencing at 7.30 p.m.

Guest speaker will be Kim Phillips who will give a presentation entitled 'Spirits of Gallipoli'. Kim has spent nine years researching her subject, and with Anzac Day not long passed it is a timely one.

A gold coin donation for supper would be appreciated to assist in defraying costs. Street parking is suggested

Tuesday, 27 July

Our mid-year dinner will be held at Sasfras Creek Restaurant, Old Bell's Line of Road, Kurrajong Village, commencing at 7.30 p.m.

Guest speaker will be Kevin Rozzoli AM whose topic will be 'Governor Macquarie's unique relationship with the people of the Hawkesbury'.

Cost of the dinner is \$30 per person, numbers are limited and it will be BYO. Closing date for places is 30 June. For further details please contact Valerie Holland on 4573 2226 or Airdrie Martin on 4567 7921



The
Royal Australian
Historical Society

Leading from the Past to the Future

Members of KCHS, affiliated societies of RAHS and people interested in the history of NSW are invited to attend the **State History Conference**

Activities will be held over four days in late October 2010:

Thur 21–Fri 22 Pre-conference workshops and tours

Fri 22 Welcome drinks

Sat 23–Sun 24 Conference main activities

The venue will be the Richmond Club, cnr East Market & Francis Streets, Richmond

Details about the speakers, tours and workshops, together with a booking form, will be available at the end of July



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- Australian Hotels Association Best Regional Mid-market Hotel of the Year 2008 & '09
- Australian Bridal Industry Academy National Award Best Resort / Motel Reception 2008
- Hills Excellence in Business Awards for Excellence in Customer Service Environmental Management & Sustainability 2008
- Parramatta Regional Awards for Business Excellence in Sales & Marketing Customer Service, Chairman's Choice Contributing to the Environment 2005 '06 '07 & '08
- Western Sydney Industry Awards Excellence 2002 '03 '04 '05 '06 '07 & 08
- Hotel Motel & Accommodation Association Best Short Break Accommodation in NSW 2003