

KURRAJONG ~ COMLEROY HISTORICAL SOCIETY

The Kurrajong ~ Comleroy Historical Society is dedicated to researching, recording, preserving and promoting the growth of interest in the history of the Kurrajong district, the area west of the Hawkesbury River bounded by Bilpin and the Grose and Colo rivers

THIS ISSUE

4 'The Jungle'

A reproduction of an article originally published in the Windsor & Richmond Gazette, 30 April 1928. Its subhead is 'A History of Mt Tomah' but there is also some information on the life of George Meares Countess Bowen who was the subject of Allison and Bill Kerr's presentation at the Australia Day breakfast.

6 What should I do with that?

With the large number of historical documents and photos now within easy reach of family and history researchers there is considerable discussion about how accurately they should be reproduced when included in new publications. Should spelling errors be corrected? Can colour be added to old black and white photos? This subject was raised a number of times during the editing of the St Stephens book.

7 From the Archives

One of the many photos Kathie McMahon has passed on to the Society is featured - 'Ali Khan the trader'. He was a trader and hawker in the area and this photo was taken in 1905. Sylvia & Geoff Moorcroft's recent donation to the Society of Alice Brown's photo albums is also mentioned.

8 Dates for your Diary

Final reminders for:

The general meeting on Monday, 24 March which will be held at the Kurrajong Radio Museum and the **Autumn heritage tour on Tuesday, 8 April**. Geoff & Carol Roberts will be the guides to a number of historical sites and places of interest in the district.



KCHS Australia Day breakfast

CHRIS UPTON

The Society's traditional Australia Day breakfast was held at the Bowen Mountain Park community room, also known as 'the hut'. Approximately thirty-five members and guests were present and even though the weather left a lot to be desired – cool, wet and overcast, everyone was pleased with the facilities, companionship, conversations and presentations. Everything was under cover so the wet weather, rather than being a hindrance, was seen by many to be a blessing after such a long dry spell.

The Bowen Mountain community should be applauded for their efforts in building and maintaining the hall and the barbecue area. The 'barbie' was given plenty of use and its size ensured that no-one was left waiting for long before they had a well-cooked breakfast.

At 9:30 a.m. it was clear all present were well fed so Steve Rawling rang the bell to get matters underway inside the hall. He welcomed and thanked those present and reminded the members of the purpose of the day's activity, celebrating not just our nation's birth but also that of the Society.

Then followed the presentation of two awards to members of the Society in acknowledgement of their contribution and ongoing commitment to the work of the Society. I am pleased to have been a recipient of one for my editorship of the newsletter and my brother, Greg, also received one for his stewardship of the Society's website.

Alison and Bill Kerr then gave a most informative talk and slide presentation on the life of George Meares Countess Bowen, the first white settler of Bowen Mountain. Bill is the vice president of the Bowen Mountain Association and Alison is the secretary.

Continued page 3



'The Hut' – Bowen Mountain community room

Photo: Chris Upton

President's Corner

Members unable to get to our Australia Day breakfast missed a very enjoyable occasion, as it always is. Many thanks to all who contributed to the morning, especially Suzanne Smith and Pat O'Toole, and the barbecue skills of Brian Wyborn. The Bowen Mountain hut was a great venue – I hadn't been there since its extension, and it provided an ideal setting. We also owe a great deal to the members of the Bowen Mountain Association, especially Alison and Bill Kerr, who doubled as our guest speakers, and Colin Chesterman. It was a particular pleasure to present our Australia Day awards to Chris and Greg Upton for their great work on *The Millstone* and the website respectively. As I have noted before, we have a splendid committee, but much of the important work of the Society is done by others, and *The Millstone* and the website are very important for the public face of the Society.

Obviously one of the great pleasures of belonging to a society like ours is the opportunity to learn. This is especially so for someone like me, a relative newcomer – I have been here for only eighteen years! The little I knew about Lieutenant George Meares Countess Bowen was greatly expanded by listening to Alison and Bill and by reading the booklet thoughtfully brought along by Suzanne Smith. I learned a little more in the form of the two most recent issues of *Heritage*, the newsletter of the Blue Mountains Association of Cultural Heritage Organisations, (BMACHO). Ian Jack, whose work we know well, has published two articles on Bells Line of Road up to 1872. Of course, several members of the Society have extensive knowledge of the topic and we have explored it as an excursion group.

It is interesting to see how a scholar/historian approaches things and enables us to follow up by using references contained in comprehensive footnotes. From Ian's articles I learned that when Bowen owned land at Berambing his mother had 1,280 acres on Mount Tomah, as noted elsewhere in this issue, but returned to England without developing it. Perhaps everyone else already knew this!

KCHS is a member organisation of BMACHO and we receive their splendid newsletter electronically. Suzanne sends it on to members' email addresses. It is a pretty substantial document, so you might find it a bit daunting to open and/or print. I can thoroughly recommend looking at every issue as it is full of interesting articles for anyone interested in the greater Blue Mountains area.

In February I attended my first meeting of BMACHO in Katoomba, along with Suzanne. Apart from learning more, this time about Joseph Cook, 'the unknown prime minister' and his association with Lithgow, it was instructive to hear about possible plans for the many organisations in BMACHO to be involved in collaborative work on guide leaflets which would be available at all useful points in the area. This then moved on to the idea of an 'Explorers Trail' traversing Bells Line of Road as well as the Great Western Highway, with a similar aim, that is, to encourage people to go beyond the scenic obvious and to look at aspects of history and heritage in the wider area.

Meanwhile, the work of members on various projects continues. The Family History Group will continue with its work on the St Stephens parish records after the successful publication of the first volume. We are seeking funding from the federal government's Anzac Centenary Local Grants Programme for the publication of the valuable work Val Birch and Wanda Deacon have done on Kurrajong's ANZACs in time for the Gallipoli centenary. We have high hopes of success as we are garnering support from Council and other local groups as there will be a great benefit to the community as a whole, as copies of the printed book will be provided free of charge to surviving families, local schools, RSL branches, libraries, the Australian War Memorial and the Royal Australian Historical Society. Provided we get the grant, of course.

Paul Hulbert has taken up the challenge of the project to photograph all of the built heritage items in our area, assisted by Chris Upton. This will add greatly to our record of built heritage as there is no guarantee of the long-term survival of some items.

Kurrajong – Comleroy Historical Society Incorporated

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Continued from front page



The barbeque had constant use for the first hour of the morning

Photo: Chris Upton



From the Editor

I was honoured to have been awarded a KCHS Australia Day award at the Society's Australia Day breakfast. Steve Rawling's invitation to the event, sent to me via email a few weeks prior, had me thinking that something was in the wind but nevertheless I was surprised and pleased to receive it.

An editor's job is not an easy one. With national and regional publications an editor has a number of other people doing specific tasks which enables him/her to direct the troops so to speak. With a newsletter such as ours all these other tasks have to be handled by the editor as well: page layout, typesetting, copyediting, graphics reproduction, photo enhancement and resizing, proofreading and print management.

These added responsibilities would be seen by most as a burden but when asked to take over the reigns I saw it as a chance to further my knowledge on each of these subjects. Quite a number of books related to typography and graphic design have been added to my bookcase these last seven years or so but that does not make me an expert on the subjects. Rather, it makes me aware of where people's opinions might differ.

Printed words and how they are conveyed can be as contentious a subject as art. I have had much correspondence regarding placement of commas, capitalisation and the italicising of words. Grammar - I leave that subject to my mother as she is more knowledgeable of it than I. In all cases I found it good reason to get the books out and read up on whatever the concern might be as regardless of what one does one can get set in ways and habits.

I would hope that I am not seen as some kind of authoritarian person blind to advice and opinion but rather someone open to ideas, opinion and correction. Our newsletter is a group effort and that is why prior to publication I send it to others for their comments and proofreading.

My aim has been to ensure the newsletter is a high quality publication for all members whether they receive it via email or print. I thank you all for the award and can assure you I'll keep my head to *The Millstone*.

notpuc@bigpond.com

Marriages.

On the 15th instant, by the Rev. H. T. Stiles, at St Matthew's Church, Windsor, George Meares Countess Bowen, Esq., to Charlotte Augusta, third daughter of Thomas Frier, Esq., Quarter-Master of H. M. 50th regiment.

On Tuesday last, the 28th instant, by special license, at St. Matthew's Church, Windsor, by the Rev. H. T. Stiles, Henry Gunton, Esquire, Lieutenant 50th (Queen's Own) Regiment, to Charlotte, eldest daughter of J. A. du Moulin, Esquire, Surgeon 50th Regiment.



The Sydney Herald
Thursday, 30 March 1837

George's life was covered from birth to death. His birth on 14 January 1803 at Wells, Somerset, England; his time spent at Sandhurst Royal Military College; his military service in India, Oman, Galway, the Channel Islands, County Cork; and then his detachment to Sydney in October 1826. After arrival at Sydney he was employed by the surveyor general's office and became a land commissioner determining the boundaries of counties and parishes and then surveyor for the Church and School Corporation. He also had a large holding of 2,560 acres of land near Mount Tomah, called *Bulgamatta* which he tended and sold in 1836. In 1831 he was appointed a justice of the peace and in 1838 a police magistrate. In 1837 he married Charlotte, daughter of Lieutenant Thomas Fryer. Two children were born to them prior to Charlotte's death in 1840.

In 1843 George returned to Europe and stayed there until 1846 when he returned to Australia. While in Europe he married Letitia, a sister of his first wife. At the time this was forbidden in Anglican law. Four children were born to George by his second marriage.

He spent his later years in life primarily at Kirribilli where he died on September 1 1889.

Suzanne Smith finalised the day's activities with a reading of 'My Country', the well-known poem written by Dorothea Mackellar in 1904. It was a most appropriate finish to the day.

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“THE JUNGLE”

HISTORY OF MT. TOMAH

The history of Mt. Tomah is not without interest. In December, 1789, Lieutenant Dawes, with two companions, undertook to cross the Nepean (which Captain-Lieutenant Tench had reached six months before at a spot near where the town of Penrith now stands), and to penetrate the “Caermarthen Hills,” the range which extended north and south as far as the eye could reach,” and which had been so named by Phillip when he first saw it the preceding year. “Having discovered a ford on the river,” says Tench, giving an account of the expedition in his well-known history, “they passed it and proceeded in a westerly direction. But they found the country so rugged and the difficulty of walking so excessive that in four days they were able to penetrate only 15 miles, and were therefore obliged to relinquish their object. They reached a hill which they named Mount Twiss, 54 miles in a direct line from the sea coast.” The identity of this hill has been the subject of considerable speculation ever since; but it is clear that the little party did not reach the main heights of the “Caermarthen Hills.” Three at least of these heights, however, were named: one was called “Round Hill” (now known as “Mount Hay”), the second “Saddle Hill” (now Mount King George) and the third “Mount Tomah.”

Little more is heard of the place until the year 1836, when the area of land surrounding it was granted by Governor Richard Bourke to “Susannah Bowen, the mother of George Meares Countess Bowen, of Windsor.” About the same time similar grants were made of lands in the vicinity to this same George Meares Countess Bowen, who—or whose mother—thus became the first owner of Mount Tomah and “The Jungle.” A few words about this interesting personage, whose name figured fairly prominently in early Australian history, may fittingly conclude these notes.

In February, 1827, there arrived in Port Jackson the ship “Midas,” whose riches, however, comprised nothing more valuable than an unhappy band of convicts. In charge of these unfortunates was Lieutenant George Meares Countess Bowen. “Countess” is surely a most inappropriate and unusual Christian name, especially for a man and a soldier; but, nevertheless, this young lieutenant rejoiced—or probably did not rejoice—in it, owing to the peculiar taste in nomenclature of his godparents. In July, 1827, Governor Darling, who seems to have taken to Bowen from the start, appointed the young officer to the position of assistant-surveyor on a salary of £250 per annum, and wrote to Earl Bathurst asking that the appointment be confirmed. “Mr. Bowen,”

he wrote, “was educated at the Military College, is an officer of some standing and in every respect an acquisition to the local government.” In view of this appointment Bowen resigned his commission and, the required confirmation arriving early next year, he settled down to his new duties with considerable zeal. Next year Darling gave him a further proof of his regard. He appointed him to the position of commissioner to assist Sir Thomas Mitchell in apportioning the colony into counties, hundreds and parishes; but owing to the Home authorities having already given this appointment to someone else, it had to be cancelled. However, perhaps, as a consolation, Bowen was made a Justice of the Peace two years later; and his standing with Darling was ever of the best. His progress in the colony evidently induced him to send for his mother, and, as she became a settler by the deed previously referred to, she became a grantee of 120 acres in the County of Cook, Parish of Irvine. This 1280 acres, and the 230 acres adjoining it, which were granted about the same time to her son, contained (inter alia) the whole of the area occupied by Mount Tomah and “The Jungle.”

Windsor & Richmond Gazette
Friday, 30 April 1928

EDITOR'S NOTE *There is a typographic error on the sixth last line '120 acres' should read 1280 acres*

MARRIED.

On the 11th August, 1843, by banns, at the Church of St. Martin's in the Fields, in the City of Westminster, by the Rev. Septimus Ramsey, Curate, and afterwards, by the authority of a written permission or license (commonly called 'the King's letter') from the King of Denmark, at Wansbeck, in the Duchy of Holstein, by the Rev. A. U. Hausen, Lutheran Evangelical Clergyman, George Meares Countess Bowen, formerly Police Magistrate at Berrima, to Letitia, the second daughter of the late Thomas Freer, Esq. Quartermaster of the 50th Regiment.

Sydney Morning Herald
Wednesday, 12 August 1846



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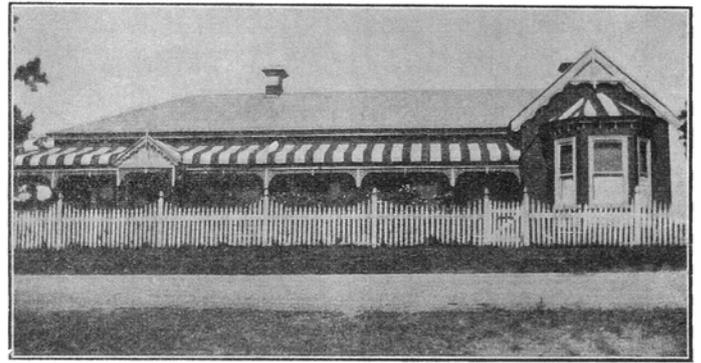
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NEW OWNERS 4573 1267

Obituary.

THE death took place on Tuesday morning last of one who until a few weeks ago was regarded as amongst the most robust of the Hawkesbury's many stalwart sons. When word reached Windsor in the forenoon of Tuesday that Mr. James McMahon, of North Richmond, had expired at 9 o'clock that morning, those who had not heard of his illness, or who thought that his strong constitution would be sure to pull him through, could scarcely believe that the good and genial Jim McMahon was no more. Profound sympathy was expressed for his sorrowing widow and her four little children, as well as for his parents and brothers and sister—for they have had more than their share of trouble during recent years. Deceased, who was a general favourite, was the eldest son of Mr. and Mrs. M. McMahon, of "Garryowen," Comleroy Road. Some few years ago they lost their eldest daughter, and only recently their second eldest son died under peculiarly painful circumstances. Mr. James McMahon was in the prime of life, being only 38 years of age. About eight years ago he married Miss Nowland, daughter of Mr. and Mrs. M. Nowland, of "Mountain View," near Richmond. Four children were born to them—three girls and a boy—the youngest being about twelve months old. Though deceased had been in indifferent health for some time, he fought against his ailment, and continued to work on his farm till he was compelled through sheer physical prostration to give up. He consulted Dr. Gibson, who ordered him to take complete rest. He was suffering from Bright's disease, and an acute carbuncle on the lower region of the back intensified the complaint. Dr. Gibson had been regularly attending him for a fortnight prior to death, and all that medical skill could suggest was done. He had the loving ministrations of a devoted wife, and also those of his parents and other relatives. Death must have been a release to one who suffered as he did during the last few days of his life. The funeral took place on Wednesday afternoon, the remains being interred in the R. C. Cemetery at Kurrajong. Rev. Father O'Brien conducted the solemn burial service, the funeral obsequies being carried out by Mr. A. Price, of Richmond.

Windsor & Richmond Gazette
Saturday, 10 December 1898



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Mrs. C. McMahon
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What should I do with that?

CHRIS UPTON

The many advances in digital technologies have made an immense amount of material, both photographic and textual, available to researchers and publishers of family and local history. This is evident in the growth in the number of websites related to family history worldwide and the resources available to those visiting them. How those resources are digitally reproduced and modified is becoming a contentious issue. Should everything be reproduced as is or should some editing be allowed when obvious errors are in original documents?

There are two camps of opinion on this subject. Those who say that everything should be reproduced as per the original regardless of errors and those who argue a minor edit, whether text or graphic, can make the altered copy more historically accurate for the benefit of researchers.

Prior to 1886 when the 'Linotype' typesetting machine started making inroads in the automated production of setting type every letter needed to print a page had to be set by hand often resulting in errors. It was a time-consuming process to prepare just one page for printing, newspapers required a room full of people, generally apprentices, and books required considerably more manpower and time.

I often use old newspaper snippets within the newsletter to enhance articles which enable readers to see first hand what people 'back then' read. Rather than copy the article as is, whether by using a scanner or saving it as a graphic file from a website, I type each one, letter by letter, after determining the correct typefaces to ensure the reproduction mirrors the original. This results in a much better quality print but also allows me to correct any errors that might be in the original text quite easily. But should I? What harm would be done if I changed one letter in an article of a number of paragraphs when the change would improve readability and correct errors introduced by typesetters?

The newspaper snippet on this page, reproduced from the Windsor & Richmond Gazette 30 September 1893, was used in the Family History Group's first volume of the Registers of St Stephens. An obvious typesetting error was brought to my attention: the eighteenth line down reads, "... through a series of manoeuvres that night ..." The original had 'night' spelt 'right'. I had typed the wording with the error as I felt the copy should reflect the original but after discussion with the group members it was decided that it would be better to make a correction as it was just one letter out of many and the change would not alter in any way the dialogue, its appearance or historical accuracy. No harm done. But was it ethically right to do so?

The editing of individual letters would have little impact on historical accuracy so I think this would be accepted by most people. But where does one draw a line? Should punctuation which has gone out of favour be replaced with that which is current standard practise? The correction of the spelling of peoples' names invariably results in heated discussion.

On a similar note, to what extent should alterations to original photos be allowed? I spend considerable time on each photo published in the newsletter getting rid of dust, scratches and other defects on the scanned images hoping to reproduce what the original photo would have looked like and to improve the final print. These changes are not altering the original image which the photographer would have taken, but rather remove added blemishes from poor handling and storage of the original photos. Some are taking it further.

With high-end photo retouching software, such as Photoshop, many historical black and white photos are now being 'colourised'. In an article on '60 Second Window' Chuck Green said, "Now even the prestigious Smithsonian Institute seems to be condoning the digital colorization of historical photographs. I believe a photograph is a creative work that should be protected from this type of defacement – ethically, if not legally. I can't imagine anyone having the temerity to colorize Ansel Adams' 'The Tetons–Snake River'. Or Pablo Picasso's 'Guernica'. And I doubt most would look favourably on a budding writer who decided to add a chapter or two to Joyce's 'Ulysses' and republish it. Is this any different?"

The opposing view is that art archivists restore old paintings all the time in order to bring them back to their original colour palette. Also there is further benefit to seeing changes done in that it helps the viewer to better see historic figures as people they might recognise today and it helps to deromantisise our view of the past.

I do not wish to start a debate on the ethics of modifying text and images but rather bring to readers' attention that it is a subject of which the editorial staff are well aware. You can be assured that all reproductions published in this newsletter are accurately reproduced and that the only time letters, words or names are corrected is when obvious and clear mistakes in the original copy have been confirmed by more than one source.

The Tin-kettling Disturbance.

To the Editor. Sir,--Kindly permit me to say that most of the information in your last week's paper re the Kurrajong tin-kettling is entirely incorrect. The tin-kettlers who are mentioned as being an annoyance were no other than relatives and friends of the newly-married couple, and were invited into the house. They would occasionally go out, accompanied by the inmates of the house, and indulge in a little tin-rattling and firing off guns, which were not loaded with shot, nor was any shot found either in the arm of the victim as mentioned in last week's paper. The ammunition used was simply powder and wadding. Most of the party were outside when the gun was discharged, which I think quite accidentally hit one individual on the hand, the powder burning it slightly, but not at all seriously. However, the party in question, after going through a series of manoeuvres that night, such as putting himself up as Mr. Burdekin, etc., without feeling any ill effects, the next morning betook himself off to town for medical treatment and reported the matter, the consequence being that all present, save the occupants of the place, were summoned for tin-kettling. Times are getting hard when one's own friends cannot indulge in a little sport on such festive occasions. Certainly there are times when larrikins invade and are an annoyance to the district; these go unmolested, whilst others who were simply indulging in a little amusement, and were giving no annoyance to anyone, are ranked up for general larrikinism. Thanking you in anticipation, yours etc., A RESIDENT OF THE SLOPES.

Windsor & Richmond Gazette
Saturday, 30 September 1893

 From
THE ARCHIVES

Ali Khan the trader

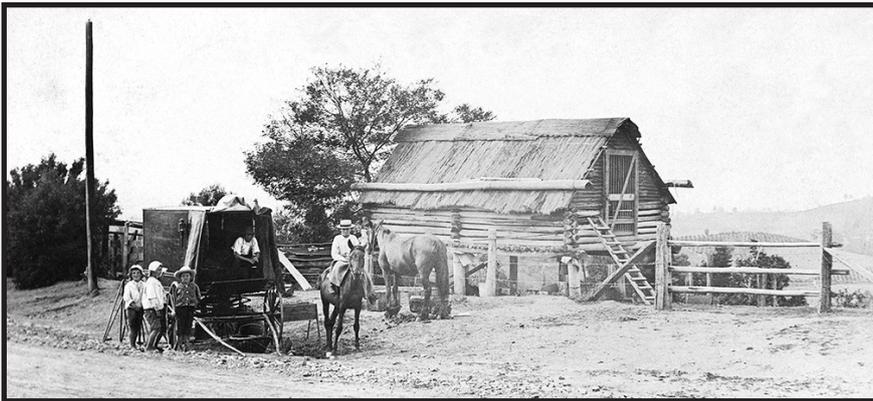


Photo courtesy Kathie McMahon

This photo was taken from the McMahon's guest house in 1905 on the Bells Line of Road at Kurrajong North.

The subject of the photo was the man seated in the cart, a trader known as Ali Khan. He sold clothing, hats, braces, flour, sugar, tea and boots. He travelled with this cart, and the horse at the water trough, for many years until he upgraded to a motor vehicle in the 1930s. He travelled around with his wares until his death in the early 1940s.

Some people are of the opinion that

the trader is either Charlie Khan who built the general store at North Richmond or his son or brother. Their family were hawkers and traders. A photo of Charlie's general store was printed in the Nov-Dec 2007 issue of the newsletter.

Khan is a common Indian name so it is difficult to establish for certain the identity. Hawkers of Indian origin widely frequented the Hawkesbury district. During the 1890s licence renewals were restricted to British subjects, excluding those originating from Afghanistan, Syria and China. Another well-known Khan trader of the Hawkesbury district was Naby Box Khan. He came from Punjab in India. In early 1898 he died while resting at Mr Smith's wheelwright in North Richmond. He was aged sixty-nine and his death was attributed to heart disease.

It is thought that the children in the photo are McMahon children but the identity of the gentleman on the horse is unknown. The barn in the background was used for storing corn.

Alice Brown's photo albums



Alice Brown, née Telling, died at Fitzgerald Home, Windsor on 31 July 2013. She was of the Telling family of Kurrajong Heights.

Three of her photo albums have been given to the Society by Sylvia Moorcroft and her husband Geoff. Suzanne Smith passed them on to Joy Shepherd on Australia Day.

While Valerie Birch (left) and Joy (right) were looking at the photos Airdrie Martin passed and noticed that one of the photos was of her grandparent's house, *Wontonga*, at Kurrajong Heights which she had not seen before.

Joy hopes to have all the photos in the albums digitised and added to the archive in the near future.

Roads. – His Excellency the Governor-General has appointed William Rickford Collett, Esq., to be Surveyor of Roads for the Northern Road from Morpeth to the Gap at Murrurundi; George Meares Countess Bowen, Esq., to be Surveyor of Roads for the Western Road from Parramatta to Bathurst; and Henry Moggridge, Esq., to be Surveyor of Roads for the Southern Road from Saltpan Creek to Goulburn.

The Sydney Morning Herald
Monday, 23 January 1854

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DATES FOR YOUR DIARY

Monday, 24 March

GENERAL MEETING

The general meeting will be held at the Kurrajong Radio Museum, 842 Bells Line of Road, Kurrajong Hills at 7 p.m. Members and their friends are welcome to attend.

The meeting will be chaired by Steve Rawling and will include updates and discussion on the feasibility of the management of the Comleroy Road School of Arts Reserve Trust and relevant correspondence. Ian O'Toole will follow with an ABC702 audio interview with information about the 'Macquarie Chest' and its contents. A break for supper will follow with members invited to regroup to view a video produced for Scottish Television on the life of Lachlan Macquarie as well as a ten minute 'bullocky' jaunt. Cost per person is \$2

Tuesday, 8 April

AUTUMN HERITAGE TOUR

The day's activities will begin at 8:30 a.m. and are expected to finish at 4:30 p.m. Park and meet at The Peninsula near the entrance to Governor Philip Park, Windsor. The community bus will depart at 8:30 a.m. Twenty seats are available. Comfortable footwear should be worn for exploring the heritage sites.

Geoff and Carol Roberts will be the tour guides and they will give detailed history of each site visited. These will include Governor Bligh's government farm, James Bligh Johnson's residence, St James Church, Pitt Town, historic flood markers and other places of interest.

Morning tea will be served in the beautiful grounds of *Bona Vista* the stone residence of our hosts Gai and John Timmerman. It was built circa 1888 and has been in continuous use by the descendants of the Andrew Johnston family. Whilst there Carol Roberts will give a history talk.

From here we will proceed to Wilberforce and the Lachlan Macquarie commissioned schoolhouse, St Johns Anglican Church and Wilberforce Park where it is planned to partake of lunch, weather permitting. Covered picnic tables and a barbecue are available.

Next stop will be a visit to Tizzana Winery for a talk by Jonathan Auld on the history of this National Trust classified building and its winery. A cheese and wine tasting will also be included.

The final leg of the tour is to *Tara* at Windsor overlooking the Hawkesbury River where Greg Hansell will give an escorted tour of his art studio and a viewing of his Hawkesbury focused paintings. Carol Roberts will give another history talk when tea, coffee and cake will be served.

Bookings are essential. Cost per person is \$25 which includes bus hire, morning tea, Tizzana Winery and *Tara* visit. Bring your own lunch. Bookings can be made by contacting the secretary on 4567 7410 or secretary@kurrajonghistory.org.au

TO LET, that splendid farm on Mount Tomah the property of Captain Towns, known by the name of Bulgamatta; consisting of 2560 acres, or thereabouts, 250 acres of which are cleared and fenced, and partly in crop; with a substantial, elegant, stone built house, with twelve rooms, (which may be finished at trifling expense) garden, orchard, barn, stables, stockyard, and piggery; together with every description of farming implements necessary. Dray, cart, &c., &c., working bullocks, milch cows, breeding pigs, in short a property ready prepared and stocked for any tenants it may suit.

It is also admirably calculated for an Inn or House for refreshments, being about twenty-five miles from Richmond, on the New Line of Road to Bathurst, which passes four miles through the Estate, and about thirty miles from the plains on the Bathurst side; the stock and implements will either be let, sold, or removed.

To newly arrived immigrants, or parties with a small capital and large family, this property is well worth their notice.

For particulars apply to William Bowman, Esq., Richmond; or, William Dawes, Esq., Pitt-street, Sydney.

N.B.—A portion of the rent will be allowed in improvement.

The Sydney Morning Herald
Tuesday, 18 April 1843



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- Highly Commended Western Sydney (WSABE) Award for Excellence in Hospitality, 2012
- NSW Business Chamber Awards finalist in Excellence in Sustainability, 2012
- NSW Business Chamber Awards finalist for Business Leader, Paul Maher, 2012
- Winner Excellence in Tourism, Western Sydney Excellence in Business Awards, 2011