

THE MILLSTONE

KURRAJONG ~ COMLERROY HISTORICAL SOCIETY

The Kurrajong ~ Comleroy Historical Society is dedicated to researching, recording, preserving and promoting the growth of interest in the history of the Kurrajong district, the area west of the Hawkesbury River bounded by Bilpin and the Grose and Colo rivers

THE KURRAJONG SANATORIUM AND OUR VISIT TO IT

Louisa Atkinson and her mother, Charlotte Barton, bought their first block of land in Kurrajong Heights in 1860. However, in early 1859, after a preliminary excursion, an article by Louisa appeared in the Sydney Morning Herald in April under the above title. The first part of her account of that journey described her travel from Parramatta through Windsor and Richmond. It is clear from the following extract that they were really taken with the Kurrajong area, especially Kurrajong Heights, for its health benefits (Louisa was a consumptive). The article shows clearly what a keen observer Louisa was.

We have this glimpse of Kurrajong more than 150 years ago, thanks to the research of Val Birch and Jenny Griffiths.

"We consulted our medical adviser respecting sundry ailments, and "Go to the Kurrajong" was the reply. The very thoughts of mountains and woods gave vigour. We laid down pen and pencil, packed our carpet bag, and entered the Parramatta train soon after six in the morning...

...[After passing through Richmond and Windsor] We soon began to ascend gradual elevations; the road was good, the conveyance comfortable, and the air clear and bracing. At that early hour, hardly seven, few persons were astir; the cows were roaming in the pastures, the blue columns of smoke curling up from the chimneys; still we had to regret the style of cottage. If these good people of North Richmond could only be persuaded that large glass windows, instead of small squares closed by shutters, boarded floors, and cleanly habits, with plenty of cold water ablutions, were quite compatible with agricultural industry, they would soon be repaid in comfort, and have less pallid countenances.

Places of worship, shops, and public-houses, are scattered at intervals along the roadside. A Roman Catholic chapel, with some high wooden crosses in the graveyard surrounding it, stands just at the junction of the Hunter River and Mudgee roads; the latter leads to our destination, 'the Big Hill'. Each step increases our elevation, and furnishes us with fresh and extending views - fields just turned by the plough, alternate with growing crops and woodlands; near the various little

creeks are erected the homesteads, surrounded by a few peach or orange trees.

Then comes Weeney Creek, where is an inn, and post office. This begins the second tier of hills; the former undulations lay like the waves of the sea, consolidated below us; as we ascend, before us are (to carry on the figure) "the waves like mountains rolling." Many vegetable productions peculiar to the coast ranges here appear; the native grape, sassafras, myrtle, &c. Bell birds by hundreds jingle round us, the coachman's whip utters its cry, which much resembles the sounds whence its name; the wonga wonga is startled from a thicket, the crimson breast of the king parrot adds beauty. The scene expands till the plain lies before us, and Richmond, and Windsor, with a distant view of Penrith, lay mapped below us; the mountains of the Upper Hunter, even the dim outlines of the South Head of Port Jackson, extend around the horizon.

The Kurrajong is a large district, and contains a numerous though scattered population; from the undulating nature of the soil it is impossible to estimate its extent. It has long been famed for the beauty of its women, and the height of its sons; we saw specimens to justify both claims to celebrity. We have heard much lately of this sanatorium, it has been compared to the Neilgherry Hills of Coimbatore, and why should not we make the beautiful district of the Kurrajong our healthful restorative?"

The Kurrajong Sanatorium cont. p

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"Excursion to Kurrajong Heights" date unknown

PRESIDENT'S CORNER

The first part of 2017 has been a busy time for the Society's Committee. Reports on the March General Meeting and the Nepean Belle excursion can be found elsewhere in this issue. As mentioned in previous issues, an important part of the plan for 2017 has been to widen awareness of the Society's activities, and indeed of its very existence, across the whole of "the Kurrajong" which is, as we say on our masthead, "the area west of the Hawkesbury River bounded by Bilpin and the Grose and Colo rivers". As noted earlier in the Millstone, there are two major initiatives involved, a series of "street stalls" and a comprehensive mail out of a brochure outlining the work of the Society.

We have now held four stalls in shopping or other pedestrian traffic areas in Kurrajong Village, Bilpin, and North Richmond. Others are planned for Wilberforce and Glossodia. They have all been judged as successful, with a lot of interest shown in our publications (with some good sales) and curiosity about aspects of local history. Perhaps not as many new members as we might have hoped, but certainly a rise in awareness.

The major mail out has now been completed throughout the area. There is always some danger of our promotional material being seen as just another piece of junk mail, but for a relatively small outlay, the Committee has banked on the likelihood of winning more friends than enemies through this exposure.

Other promotion methods are being implemented, including the placement of sample copies of publications in professional rooms (doctors' and dentists' waiting areas) and a "welcome kit" for new residents through estate agents.

A complementary activity has been the enhancement of our communication with members and others through the good work of our webmaster, David Griffiths. This has included online ordering of publications, images etc., and the facility for payments to be made on the website via PayPal. This latter is an addition to other methods of payment, and those unfamiliar with it can use all other methods previously available. David has also created a new, personalised membership renewal form in both hard copy and online versions.

Coming up, the Pansy Tour is attracting large numbers, and, combined with the excellent numbers on the Nepean Belle, this shows that we are tapping into the real interests of our members and others.

Steve Rawling AM



North Richmond Book Stall 25th March 2017

Jennifer Griffiths and Frank Holland

KURRAJONG – COMLEROY HISTORICAL SOCIETY INC.

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secretary@kurrajonghistory.org.au

Attention K-CHS Members

MEMBERSHIP RENEWAL FORM
for 2017-2018

Please find FORM in this Newsletter

THE KURRAJONG SANATORIUM (cont.)

The air is clear, bracing, and cool, objects of interest everywhere exist, to lead the invalid to take exercise; the botanist, the artist, or the mere lover of nature, find themselves surrounded by materials for pursuing their favourite studies and amusements; and they who can really rusticate will find all the requisites of life, and enough to gratify an appetite not too fastidious.

The inhabitants of the Kurrajong are engaged in agricultural pursuits, and many farms meet the eye; but there is yet room for improvements. Many farms are stumped, but the standing butts of trees in others disfigure the fields. Fruit trees appear to thrive; we meet with the peach in places remote from habitations, where it had sprung from a stone dropped by the traveller's hand, and had thriven.

The beautiful garden of Mr. J Comrie, rich with flowers, on the very summit of the range, is a proof of what art and taste can accomplish, and that even winter cannot be so cold as the elevation would lead one to expect. But among indigenous plants, none, perhaps, so charm the eye and rivet the attention, as the tree fern, attaining a height of perhaps 14 or 15 feet, the slender trunk is crowned by an umbrel of feathery fronds, delicate green in tint.

MEET the MAYOS by Ron Glenister

An outline of the March 2017 General Meeting presentation, given to KCHS members, of the Mayo family photographs, generously donated by Joan McKee, Granddaughter of Lydia Mayo, youngest daughter of John & Mary Mayo.

I once lived opposite to a Mayo. A descendant that is. Her name is Joan McKee, granddaughter of John Mayo's youngest child, Lydia. My wife and I became good friends with Joan and her husband Bart, and one day in 1989, soon after Joan's mother had died, I paid her a visit.

On the table, lying among other possessions handed down to Joan, was a small brown paper parcel, dusty and wrapped in string. She opened it and found inside two small boxes of glass plate negatives. I lifted one out and held it to the light and saw an image of an old homestead. 'That's likely to be the Mayo's at Kurrajong', she said, and I put the plate back in the box. That really was the beginning of meeting the Mayos and the archiving of the photo collection.

The next time I saw that parcel was in 2013. I asked after it in a conversation we were having about a photo on her wall of Wheeney Creek and her connection to the Mayos of Kurrajong. Some weeks later when I returned with a scanned photo of the Wheeney Creek image, Joan plopped that same dusty brown paper parcel onto her kitchen table. I could hardly wait to see the contents, and to my joy found that there were sixteen beautiful images of the Mayo family, views of the Kurrajong orchards and four Sydney Harbour shots. The photos are dated around 1908

Curiosity grew. Who were the people in the photos? Where were the locations? And who was the photographer so often on the spot.

Our stay was so limited that we had no time to explore the varied beauties of the distinct, and several showers of rain and foggy mornings - indeed, this is *cloud land* - kept us within doors on some occasions; but we bade farewell to our cheerful attentive hostess and her clean little cot with regret, to begin the miles of descent intervening between the Big Hill and Richmond."



Mr and Mrs Comrie in the garden at "Northfield"

Throughout many visits, Joan provided me with a stream of old family photographs. Slowly through her recollections, and my own research, named the faces peering out from the photos and I learned the destiny of the twelve Mayo children



John Mayo was born in the Hawksbury in 1813. He was a striking and handsome man, as can be seen in an early photo. Sometime in the 1830s he took up sixty acres of land originally granted to his older brother George.

John cleared and planted five acres of oranges, whose seeds had their origin in England and were brought out to Australia by a chaplain on the first fleet. John built his homestead on the ridge track, which later became the Bowen Mountain Road, and named it 'Woodbine'. The site had sweeping views to the North East and South.

There are three beautiful photos of his homestead in the collection.

Over time John's orchard flourished, bringing in handsome profits as he hauled his large juicy oranges to the Sydney and Bathurst markets, securing his reputation as the first successful fruit grower on The Kurrajong.



In 1839, John Mayo married Mary Ann Ezzy, the eighteen year old daughter of a local family. Mary strikes a serene pose in a delightful, full length portrait, painted perhaps by some wandering artist. Mary had a child named Emma to a Samuel Lemons, about which little is known. But whatever Samuel's fate, Mary found security for her and Emma with John Mayo, and over a marriage lasting forty eight years, produced eleven children. Mary Died in 1887 and John in 1894. They lie together in the family grave at St Peter's Church, Richmond.

Images: Mary Anne Ezzy & John Mayo (cont page 6)

The Locked Eden of 'West Kurrajong'

By Valerie Holland

Brothers Robert and Abraham Kurtz, proprietors of a well-known cheap clothing establishment at 572 George St Sydney, adopted a very unusual style of advertising. Each purchaser, of one of their suits, was promised a ticket in their land lottery entitling winners to freehold ownership of a small building allotment at their new Estate at 'West Kurrajong'. In c.1886, not satisfied with the response to their generosity, the brothers released 60,000 numbered advertising circulars to residents in parts of New South Wales, Victoria and South Australia.

The 'Kurtz Estate Kurrajong' plan was surveyed Geo. Bishop of 130 Pitt Street and the Lithographer was H Solomon of 247 George Street. It stated the land was 'Near Richmond on Western Railway Line': west of Buralow; adjacent to the Bells Line of Road; with streets named Elizabeth, Castlereagh, Pitt, George, York, King and Bathurst.

When the 'lucky winners' were announced, each recipient paid 3 pounds, 3 shillings to defray costs of the transfer and registration of the land title. This was said to be a discounted fee. Those unable to pay the lump sum were offered terms of 10 shillings a month.

The questionable advertising technique was queried by several people as at 'ten allotments to the acre' the remuneration to the brothers was considerable. Eventually '1529' blocks of land measuring '33 foot frontage by 132 foot depth', situated in dense bushland on undefined roads were 'won'. It was later found that the recipients had been 'duped' as the allotments had never been pegged on the ground'.



Nicolas & Mary ACKERMANN

In the Supreme Court Case on Monday 8 August 1877, the affidavit by Kurtz brothers solicitor, Mr Lewis Levy of 60 Elizabeth Street Sydney, stated he had no knowledge of the Kurtz brother's circular which represented the land as free and he was unaware of the lack of a survey. The lottery was considered legal as the winners had willingly entered into an agreement and none had complained. However in their decision the Chief Justice, Mr. Faucett and Mr. Justice Innes included a severe censure for Mr Lewis Levy and ordered him to pay costs.

Over the years the unpaid rates mounted, and Colo Shire Council made attempts to convince the Lands Department to resume Kurtz Estate. By 1947, as hundreds of blocks remained unclaimed and few had paid the annual two shillings and sixpence in rates, Council was left to deal with the dilemma of title ownership.

The 1886 suit lottery for lots on the Kurtz Estate at 'West Kurrajong' attracted interest from citizens from New South Wales, Victoria and South Australia. Many were unaware of the difficulties reaching the Estate. A low bridge had been constructed across the Hawkesbury River from Richmond in 1860. However, the Bells Line of Road at Kurrajong Heights posed a hazardous climb for those living on or beyond the Heights.

Nicholas Ackermann of Hill End, the youngest son of German immigrants Michael and Anna Ackermann, purchased a suit from the Kurtz brothers probably as he was soon to marry Mary Anne Elkin. On the seventeenth of April 1886, Robert and Abraham Kurtz signed a conveyancing indenture prepared by Lewis Levy of Milton Chambers at 75 Castlereagh Street Sydney, for 'lucky' lottery winner Nicholas Ackermann. Nicholas was notified as receiving:

'----that piece of land situated in Kurrajong in the Parish of Buralow and County of Cook commencing on the western side of Pitt Street---- Being lot One hundred and sixty one of section D of Kurtz Estate be the said dimensions all a little more or less-----.'

Nicholas paid three pounds and three shillings for the transfer and registration of the title, and the Registrar General received a copy of Nicholas's Deed on 4th May 1886, 'Numbered 494 book 337.'

Many recipients of the Kurtz brother's 'generosity' were unable to locate their lots. By 1921 only about ten land holders continued to pay rates of two shillings and sixpence, and Colo Shire Council rate collection was £1,000 in arrears.

Cont. page 5.



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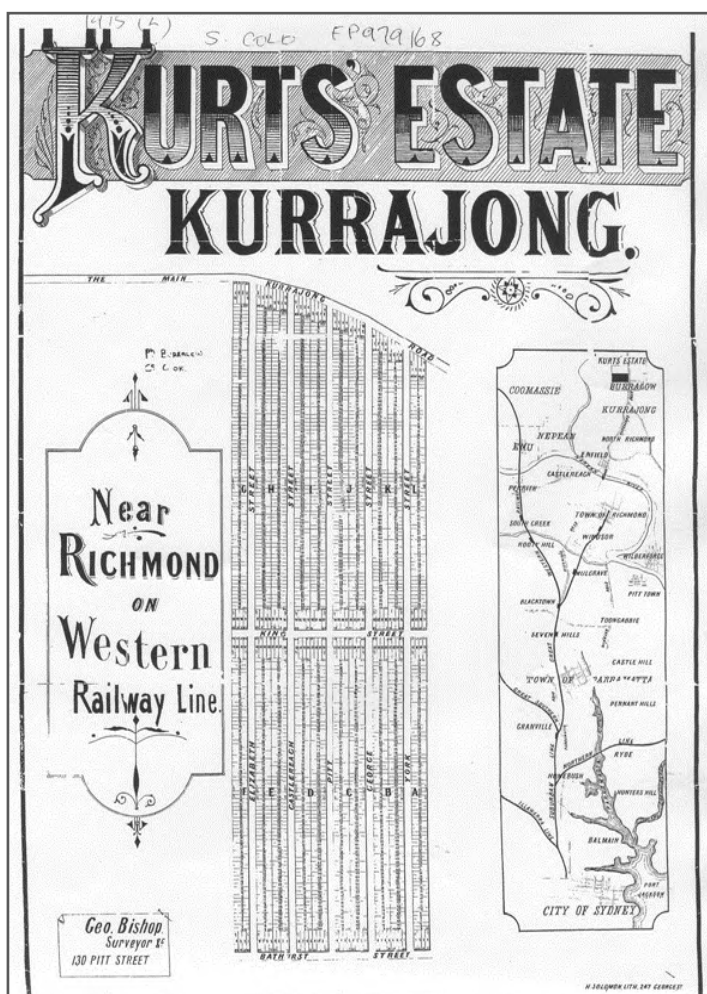
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KURTZ ESTATE KURRAJONG cont. from page 4.

In 1926, one person, claimed ownership of a lot and questioned its existence and value to be told he owed thirty years rates. In 1941 frustrated Councillors approached the Local Government Department to resolve the predicament of mounting rate arrears. Unfortunately, fear of litigation from lot owners hindered a solution. After seventy six years few land holders could be located. On 18 July 1960 council resolved to again seek resumption of Kurtz Estate. Finally, on 27 January 1962, Colo Shire Council arranged a successful auction of the remaining Kurtz Estate lots. Today, the only evidence of the former Estate is the Kurtz Road sign on the left hand side of Bells Line of Road near Bilpin.

NOTE: Valerie Holland wished to acknowledge estate map, information and photograph were provided by the grandson of the Ackermanns, N. McIntosh.



References:

McIntosh N, grandson of Nicholas and Mary Ackerman Kurtz Estate plan and information

Hungerford Meredyth: Bilpin The Apple Country p.132

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2. Law Report – Supreme Court - The Sydney Morning Herald (NSW: 1842-1854), Tuesday 9 August 1887 p.4 <http://nla.gov.au/nla.newsarticle13649788>

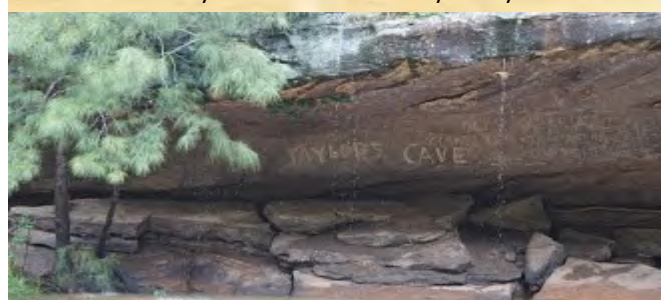
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NEPEAN BELLE River Cruise Images

KCHS Excursion 18th March 2017



One of the many waterfalls created by heavy March rains



Taylor's Cave located between Glenbrook & Euroka Creeks



3. A rain shower



4. A pilot boat guiding the Belle through the Nepean narrows.



5. Disembarking the Nepean Belle

Ray White

KURRAJONG

02 4573 1000

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Kurrajong



Our agents have forged strong relationships with the local community and have the knowledge and expertise to talk to buyers about a property's potential. You are welcome to contact us to have your property appraised.



"Richmond Railway Station around 1900. This view of the station is on a postcard dated 1909 and shows the original entrance to the station.

This became Platform 1 which was used for the line to Kurrajong from 1926 to 1952. It is now mainly used for the overnight parking of trains."

MEET the MAYOS by Ron Glenister cont. from page 3

Emma Ezzy was the loved half-sister to the Mayo children and at age thirty, married Justus Charles Aldophus Schramme at Richmond in 1868. The Schrammes were destined to have a single child who tragically died aged seven and she was never to have another. Seven years after her husband's death in 1908 and at age seventy, she married Edward Hancock, a one time Hill End Resident. Emma died at Cargo NSW, in 1920 aged eighty two.

Two Mayo sisters, Rebecca and Jane, kept Emma company on the Central Tablelands. They too had left behind the green hills and orchards of Kurrajong for Molong, Cudal and Orange.

The Mayo photographs tell us that Rebecca, in her later years, returned to Woodbine in the Kurrajong Hills, to spend time with her younger sister's boys, Doug and Jack, who are seen with Rebecca in several photographs. There is also a wonderful photo of Rebecca at the gate of the Mayo homestead taken about 1908 where she is shown dressed in the elegant fashion of her day. Rebecca and her husband, William Allen, raised eight children at Molong, but not much is known of her life there. She died on Christmas Day 1921 aged eighty one.

John Mayo's third eldest daughter was Jane. In 1860 aged seventeen, she married George Gavin at St Peter's Church, Richmond. A few years later, and after their second child, the Gavins took off for Shadforth - near Lucknow - and later acquired property at Milthorpe. Over the following seventeen years, Jane bore another twelve children before the family moved to Cudal, and later retired to a beautiful home in Orange which she named Woodbine.

A photograph of Jane taken on her veranda about 1915, shows the hard years etched onto her face. Her lovely house in Sampson Street still stands today, and after I paid a recent call to the owners, they agreed to reinstate the name. Jane died in 1917 and is buried in Cudal alongside her husband, George Gavin.



John Mayo Junior was born in 1845 at North Richmond, and in 1869 married Martha Maria Poole. They raised their eight children on land adjacent to his father and took up orcharding. John Junior's life was cut short when he died of cancer in his home in 1895, aged just fifty years.



There are two stunning photos taken of a group of young men and women on a family picnic. Only Rebecca Mayo and her nephews Jack and Doug are identified. It's tempting to imagine that some are John Junior's children but we might never know. The images present us with a glimpse of leisure time on The Kurrajong for the Mayos, and displays the glorious fashion the ladies are

In this beautifully composed photo, relatives and friends gather for a picnic. Rebecca, in her later years, often made visits to Woodbine. She sits between her two nephews, Jack and Doug McKinnon. Jack, the father of Joan McKee, is left of picture.

so elegantly wearing. Jack, who was born in 1900, sits left of picture and is Joan McKee's father. This makes dating the image quite easy.

Of the eleven Mayo children, three died before age seven, William at six, George at four and Thomas at two. Common as it was in those times for disease to carry off the young, the loss of three boys would have hit the Mayos hard. Aside from the pain of loss, fathers looked to their sons to help work their land and continue the dynasty. **Cont. page 7**



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The Mayos (cont. from page 6) In 1852, the Mayo's fourth daughter, Mary Ann was born. Mary can't be identified in any photograph, but another beautiful image taken at the Mayo homestead around 1908, shows Rebecca Mayo, Bert McKinnon and wife Lydia Mayo, their two children and a couple who might be Mary and husband James.

Mary Anne spent forty years living at *Woodbine* before marrying James Moxley Wintle at St. Stephen's Church, Kurrajong. There is a detailed description of the wedding to be found in the archives of the Windsor and Richmond Gazette. Mary remained childless, and when *Woodbine* was sold moved with the McKinnons to North Sydney. Mary died at Crows Nest in 1927 aged seventy-five.

Yet another daughter was born in 1854. Louisa took the Mayo household to eight and at age twenty three, married Richard Myers, a bootmaker. They had ten children and lived in Richmond for their lifetime. Louisa died in 1917 aged sixty three.

Elizabeth (Betsy) Mayo was born in 1857. She was not so fortunate as her sisters. On a pleasant July day in 1893, Elizabeth was riding near the Heights Public School when a dog ran out and caused the horse to rear and throw her. She broke her leg in two places, (likely the femur) and thereafter used a wakening stick. Elizabeth, the only Mayo daughter never to marry, managed *Woodbine* alongside her sister Lydia and husband Arthur Albert McKinnon until 1912. Elizabeth can be seen in a photo taken at the post office (formally Goldfinders Inn) at Wheeney Creek in 1908 where she stands with her walking stick, a slender and empathetic figure. She died in 1931 at Crows Nest where she had been living with the McKinnon's.

It was another accident that claimed the life of Joseph Mayo. Born in 1861 Joseph was the second surviving son of John Mayo. On a day he was driving a team into Richmond, a passing buggy started the horses into a gallop, and without reins, Joe had no control over them. At speed he tried to jump from the dray but fell and was badly injured. He died soon after and lies buried in the family plot at Richmond. Joe was just twenty years old and he is seen sitting on the right of the sibling photo taken around 1879. All the Mayo boys were ill-fated and John Mayo outlived his sons by all but one year while his daughter's generally prospered and lived long and fruitful lives.

And so it was for Lydia. Born in 1863 at Kurrajong she was the last child of John and Mary Mayo and is the connecting point for Joan McKee to the Mayo's of Kurrajong. Much can be known about her through archived articles. She collected in her wonderful photo album, fifty images of family and friends, though frustratingly, only a few of the sitters are identified.



The Mayo Homestead nestled on the track to Bowen Mountain. It became a public road in 1912, shortly before the family moved to North Sydney. Seen in the photo are Bert McKinnon sitting, and his two sons Jack & Doug. Others not identified.

Lydia was a strong-willed woman, and one story goes some way to illustrate her wilfulness. In November 1896 she rode alone, over fifty miles in just ten hours to Picton, a brave journey for a woman to make at that time. What could have been the reason for such a dash? A man named Arthur Albert McKinnon is the likely answer for he cut a handsome figure in his uniform of the Picton Rifles. Lydia married her man in 1898 at Picton and during her short residence there, gave birth to her first child Jack, born in 1900. Soon after, they moved to Kurrajong to live at *Woodbine* with Elizabeth, who no doubt, needed extra help to manage the property. A second child, Douglas was born in 1901 and a third, in 1903, but Burton Lindsay, died aged just twenty one days. Lydia and Bert McKinnon spent twelve years at *Woodbine* before moving to Crows Nest in Sydney with Elizabeth, where they lived out their lives in comfort until Lydia died in 1934 aged seventy one. She was the last of the Mayo's of *Woodbine*.

I'm certain the Mayo children would have recalled with deep affection, their childhood years spent at *Woodbine* and the byways of Kurrajong. That dusty old package unveiled, took me on a journey back to the arcadian days on the Kurrajong and the Mayo presence there. Through Joan McKee's generous gift to the Society, the Mayo photos have found their rightful place in it's history.

Images from the Mayo collection can be viewed on the KCHS Website: www.kurrajonghistory.org.au

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Dates for Your DIARY

KCHS GENERAL MEETING Monday 22nd May, 7.30pm - Family History Presentation

Meeting to be held at Blaxlands Ridge Hall and will feature a presentation on Family History research.

Our Family History Co-ordinator, Val Birch, will show you everything you wanted to know about Family History research starting from the basics, recording your research, right through to the best sources of information and their pros and cons.

If you have been thinking about getting into your own family's history but don't know where to start, this is the meeting for you. Bring your own family details and we will break into small groups after the presentation to do some hands on demonstrations. You need as much info as you have about your parents and grandparents, such things as full names, dates and places of birth, marriage and death and anything else that might help to narrow down a search.

Even if you don't have a particular interest in this topic, come along to see what it is all about. You never know, it might unleash the sleuth in you! **Note: David Griffiths and Val Birch will be facilitating the workshop event.**

Blaxlands Ridge School Hall is on the same site as the Blaxlands Ridge Rural Fire Service building, Blaxlands Ridge Road.

PANSY Line Tour Saturday 17th June 2017

Reminder

The coach will depart from Richmond Station to follow the Pansy Line to Kurrajong. The tour includes a RFS sausage sizzle lunch in Kurrajong Village.

For further details, enquiries and departure time, visit the KCHS website: www.kurrajonghistory.org.au or contact David Griffiths on: 4567 7993

NOTE to Members: There are now NO remaining seats available on the Pansy coach tour.

Depending on demand, it maybe possible to run another tour later in the year, so If you have missed out and are interested in placing your name on a contact list please email: vicepresident@kurrajonghistory.org.au

DATE for Your Diary

KURRAJONG COMLERoy HISTORICAL SOCIETY

2017 Mid-Year DINNER

Monday evening 24th JULY 6.30pm for 7pm

Exploring Kurrajong Village: an armchair stroll with Cathy McHardy - Guest Speaker

Venue: Village Kitchen Restaurant Kurrajong

Booking details will be in the July/August Newsletter. NOTE: full details currently on KCHS website

Future Diary Date **Saturday 21st October** full day

KCHS SINGLETON COMMEMORATIVE EXCURSION

from the Millstones Kurrajong Village to St Albans in the McDonald Valley with tour guide Frank Holland


Questions & Answers MARCH 2017 Issue

- Q.** The official name of the Kurrajong Railway
A. Kurrajong Extension of the Richmond Branch Line
Q. The Bilpin School of Arts (also known as the Norwood School of Arts).
A. Bilpin School of Arts was located in the current Bilpin Public School grounds.

This issue TRIVIA QUESTIONNAIRE

- Q.** Who owned the general store in Wilberforce after George Dunstan
Q. What year was Blaxlands Ridge Public School built?

For ANSWERS visit K-CHS website www.kurrajonghistory.org.au or read the next issue of the Millstone Newsletter



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